

En·tro·py

en · tro · py presents...

# H<sub>2</sub>O

a manhwa from Hwang Sook Ji

Volume 06 Chapter 31

Volume 06 Chapter 31

With credits to...

Scanning: Toshirodragon  
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# HNQ

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HNQ

Volume 6

Hwang Sook Ji





2008

H2O<sup>6</sup>





OH, I COULDN'T  
DO ANYTHING  
ABOUT THAT.



PUT  
STILL.



LET'S GO  
ANYWAY!



IF YOU GET IN  
TROUBLE WITH YOUR  
ROOM, I'LL TAKE  
RESPONSIBILITY.

TELL HER THAT I  
TALKED YOU INTO IT,  
SO SHE'LL YELL AT  
ME INSTEAD, OK?



IF WE LET THINGS  
BE, WE MAY NEVER BE  
ABLE TO GO ON A  
DATE TOGETHER.



WE HAVE SO MUCH  
STUFF THAT WE STILL  
NEED TO DO. WE WANT  
TO GO TO CONCERTS,  
THE AQUARIUM.



PFFT.





I'LL BE  
WAITING IN FRONT  
OF THE GYM AT  
7 O'CLOCK.



ALL RIGHT THEN,  
I'LL SEE YOU  
LATER.



WELL, I AM  
HAPPY.

*I'm so happy that Eriko is here for me.*

*When I'm  
lonely or sad*

*He's always the  
only one who catches on  
and comforts me*



*Although it still hurts  
when I think about  
what happened at the  
amusement park.*

*I'm not because  
I like Eichen!*



*Then what about  
Tuck going?*



*But I'm still  
not sure.*



*Not that small-minded  
reticence, disturbed distrust!*









*Whatever, I can't  
concentrate on  
studying anymore!*

*When you have  
exam, it's impossible  
to concentrate!*



*I can no longer  
account for my own  
actions. All I know  
happens and  
happens.*



HEY! IT TOOK YOU  
SEVEN MINUTES. YOU HAD  
TO MAKE ME WAIT FOR TWO  
WHOLE MINUTES IN THIS  
BLASTING HEAT!

I NEED A  
LITTLE TIME TO  
THINK.

THINK? WHO TOLD YOU  
TO THINK? UNLESS IT'S  
UNDER MY COMMAND,  
DON'T EVEN THINK!







WHY SHOULD  
I GO TO YOUR  
HOUSE?



WHAT DO YOU MEAN,  
"WHY"? TO SHARE OUR  
LOVE. DON'T YOU THINK THAT  
WE SHOULD CONTINUE  
A PASSIONATE LOVE  
SCENE RIGHT AROUND  
NOW?



IF NOT MY HOUSE,  
SHOULD WE TRY A  
HOTEL? NO, MY HOUSE  
WOULD BE BEST. WE  
COULD DO LOTS OF  
DIFFERENT KINDS  
OF THINGS.

ARE YOU  
DROPPING YOUR  
NERVERS?



DON'T GET YOUR  
TANGLES IN A TWIST. I WAS  
JUST JOKING. I JUST  
WANTED TO INVITE YOU  
OVER MY HOUSE.







WE ALREADY GIVEN  
UPHOLD. SO WHY  
ARE YOU TRYING  
WE OVER?



WHY DO YOU HAVE  
SO MUCH TO SAY? IF I  
SAY SO, THEN THAT'S  
THAT. SHUT YOUR TRAP  
AND JUST FOLLOW ME!



NOT THE  
STINKING  
PERVERT!



IF YOU WANT  
TO DATE SOMEONE,  
AREN'T YOU SUPPOSED  
TO GET THEIR CON-  
SENT AND GET  
A DATE?

IF YOU REALLY  
LIKE SOMEONE,  
DON'T YOU HAVE  
TO UNDERSTAND  
BASIC MATH-  
HEM?

EVERYTHING IS THE  
WAY YOU WANT IT.  
I REALLY DON'T  
WANT ABOUT YOU!













*Why are  
there so many  
knives?*

HEY, WHO SAID  
THAT YOU COULD  
GO THROUGH  
MY STUFF??



WHAT DO YOU  
THINK ABOUT  
MY COLLECTION  
OF CANDIES?

A WARM BLOOD LINE,  
NOTHING CAN COMPARE  
TO THE SENSATION OF  
CUTTING SOMETHING.

LET'S GO ON  
THE INTERVIEW!  
THE THREE  
FROM OFFICE  
THE BOSS!

WHERE ARE YOU  
RUNNING OFF TO?  
STOP RIGHT THERE!



AN  
S-Save me!



P-PLEASE  
PLEASE JUST LET ME GO  
WANT ONLY ALL THE  
MEMORIES WE SHARED!  
IN BEHIND YOU  
JUST DON'T GO!



WHAT'S  
WRONG?



IF YOU'RE LEAVING,  
AT LEAST HAVE  
SOMETHING TO EAT  
BEFORE YOU GO.





AS THAT'S  
RIGHT, DON'T YOU  
LET SOMETHING  
ABOUT ASKING FOR  
CONSENT?



YOUR FRIENDS.  
WILL YOU PLEASE  
HAVE DINNER  
WITH ME?

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Volume 06 Chapter 32

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Volume 06 Chapter 32





DID YOU  
REALLY MAKE  
ALL THIS  
YOURSELF?

OF COURSE.



LIES,  
LIES,  
LIES,  
LIES!!









HEY, THIS GIRL  
ISN'T ALLOWED  
TO GO ANYWHERE  
RIGHT NOW

WHY CAN'T  
SHE GO? SHE'S  
AT MY HOUSE  
SHE'S SPENDING  
THE NIGHT HERE.

YOU SHOULD  
JUST GO HOME  
AND SLEEP  
ALL RIGHT?

Caspy

WHAT'S WRONG WITH YOU?  
WHAT ARE YOU DOING?  
HOW COULD YOU LIE TO EICHAN?  
LIKE THAT? GIVE ME MY PHONE,  
I'M LEAVING.





I WANT  
LYNDI. DO YOU  
THINK I MADE ALL  
THAT FOOD FOR  
NOTHING?

THE RULE  
OFFERS FOOD  
WHEN HE SEDUCES  
THE FEMALE  
THAT WAY, THERE  
ISN'T ANY DIS-  
SATISFACTION.



OK, LET'S FREE  
OURSELVES FROM  
OUR RESTRAINTS AND  
COMMUNE WITH OUR  
BASIC NATURE  
UNTIL THE NIGHT  
CATCHES UP!

TAKE-DANER'S  
TRUE COLORS





WAIT, HOLD ON!  
GIVE ME SOME  
TIME. I NEED TO  
PREPARE MYSELF  
MENTALLY.



Shirley





NICE BITE CATS  
WHEN THEY'RE  
CORNERED.  
DID YOU KNOW?  
BAD CAT!

HEY, WHAT'S  
WRONG WITH YOU?  
ARE YOU CRAZY?  
PUT DOWN THE  
FREAKING PEST!



YOU CREEP.  
BUT COME HERE.  
I'LL RETURN THE  
FAVOR FOR YOU.

36  
Total



I REALLY HATE  
PEOPLE LIKE YOU.  
YOU'RE ALWAYS TRYING  
TO DO SOMETHING  
WRONG. I'M NEVER  
GOING TO GET TOGETHER  
WITH YOU AGAIN! DON'T  
CALL ME ANYMORE.



THAT'S MY LINE! I  
HATE PEOPLE LIKE  
YOU.

CALL! DIDN'T  
YOU CALL ME  
FIRST? MAKE  
SURE YOU  
DON'T CALL ME!

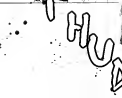


Taka





















MURDER, I  
WISH YOU WERE  
MY GIRLFRIEND



DI-KUJATT?



THEN I  
WOULDN'T  
BE HAVING  
ALL THESE  
PROBLEMS



LET'S GO

*Problems  
that can be  
solved by that*









I ASKED,  
DO YOU  
LIKE ME?



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# H<sub>2</sub>O

a manhwa from Hwang Sook Ji

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I LIKE YOU







*And, I  
don't know  
anymore  
I still don't*



*I'm going  
to die if  
you don't  
help!*



**NURSE!**





I'M SORRY.  
ALL I CAN SAY  
IS THANK YOU.

GO, FOR THE  
MOMENT! ..



BUT... SAYING  
ALL I CAN SAY  
RIGHT NOW.



*For the  
moment!*



ONE MORE.  
DON'T SAYING NO  
IN SCHOOL.

*"For the moment?" What does he  
mean by that? Is it... Is it that  
he's not sure about the future?"*



*What the hell  
Does it make my  
heart flutter with  
savage rage  
like that*



*But it's all right...*

*I feel happy, just  
like the first*

*What am I  
going to do*





WHAT WERE  
YOU SAYING?



ARE YOU  
FROM

WHY ARE YOU  
TELLING?



BECAUSE  
POWERS OFF IN  
WHEELCHAIR.  
THAT'S WHY



WHAT'S WITH  
THAT FACET?



IS THERE  
SOMETHING  
WRONG  
WITH MY FACET?







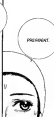
WHAT DOES HE  
WANT HIS JOSEPH  
COMPANY?

W-WHAT  
EVERYONE  
ELSE WANTS.



HIS JAMES  
SALADIN  
FORTUNE?

FORGOT?



PRESENT.



OOOH, SO MY OLDER  
SISTER HAS FINALLY  
CAUGHT A CAPP. BEING  
AN OLD MAID ALL THESE  
YEARS WAS TRULY  
PAIN OF.



I WISH YOU  
SUCCEEDED. DO YOU  
THINK OUR HOUSEHOLD  
WILL SURVIVE NOW?  
FROM NOW ON, COULD  
IT BE THAT I'LL BE  
ABLE TO EAT OCTOPUS  
EVERY DAY INSTEAD  
OF SQUID?



NOM, GET  
ME A JOE AS  
A COMPENSATION.  
OCTOPUS FOR  
SQUID? COME  
ON, HUH?

B-BUT THERE IS  
ONE PROBLEM  
FOR JOE...

IT'S OK IF HE IS A  
LITTLE OLDER THAN YOU  
HE IS A PRESENT.



IN THE  
OLDER ONE.

IT'S OK IF YOU'RE  
OLDER THAN HIM. HE IS  
A PRESENT.





ARE YOU OUT  
OF YOUR MIND?

OH, I SEE. IT WAS  
THAT GUY WE SAW  
EARLIER. THAT SHINY  
GUY WHO LOOKED LIKE  
HE FELL INTO A CAN OF  
SESAME OIL!



I UNDERSTAND. I OFTEN  
BLAME AT MIDDLE SCHOOL  
CHILD'S LIFE, TOO. YOU  
DON'T HAVE A BOYFRIEND AND  
YOU'RE NOT MARRIED. BEING  
THOSE YOUNG BOYS MUST  
HAVE BEEN WONDERFUL.

THERE MUST  
BE A WAY TO  
HELP YOU

HELLO? IS THIS ROAD START?  
IT'S ME. HOW'S YOUR BUSINESS  
DOING? I'M BEING A  
CLIENT. YOUR STORE HAS A  
LOT OF YOUNG EMPLOYEES,  
RIGHT?

AS YOUNG AS YOU  
CAN GET THEM. YES!  
HAVE ABOUT SIX OF THEM  
READY. RIGHT NOW. YEP  
MY BUSINESS TURNED

WHAT DO YOU  
THINK YOU'RE  
DOING?





I  
I'll...

I'LL JUST LIVE  
HOW FROM NOW  
I'M OK WITH  
THAT.

WHEN YOU  
USE SOMEONE,  
THERE'S NOTHING  
YOU CAN DO.





he wa



















IT'S THE SAME  
FOR ME, BUT LATELY  
I'VE BEEN THINKING  
YOUR MOUTH TASTES  
BETTER...

ARE YOU ON DRUGS  
OR SOMETHING?  
WHY ARE YOU SO  
COMBUSTION?

SOME GUY TOLD  
ME THAT DRINKING  
SHOULD BE FUN

BUT I'M NOT  
HAVING ANY  
FUN



THE GIRL I LIKE  
IS PORTING ME.

AND I'M ALREADY  
THE GIRL WHO  
LIKES ME.





WE JAGGE,  
FEELINGS GET HURT...  
IT'S NOT SUPPOSED  
TO BE LIKE THIS.



I'M AFRAID OF  
DOOMED RELATION-  
SHIPS.

COULD THAT  
BE WHY I WON'T  
ACKNOWLEDGE A  
RELATIONSHIP  
THAT'S ALREADY  
FALLING?







DO YOU THINK THAT  
IF YOU GO OUT WITH  
THE PERSON WHO  
LIKES YOU, YOU'LL  
BE HAPPIER?



HAVE I  
DON'T KNOW



BUT IT'S STRANGE...  
I COULDN'T BLIND-  
LY REJECT HER.  
I'M NOT USUALLY  
LIKE THIS...



NO, YOU'RE REALLY  
LIKE THAT! YOU'RE SO  
NICE TO GIRLS, YOU GIVE  
THEM FALSE HOPE



HURRY UP AND FINISH  
IT. DON'T MAKE THINGS  
SO COMPLICATED

TO TELL YOU  
THE TRUTH...



WE SLEPT  
TOGETHER AT  
A HOTEL





...like a woman  
who already has  
a death

DON'T WORRY  
IF YOU'RE GOING  
TO ASK FOR ADVICE  
ABOUT SOMETHING  
LIKE THAT, DON'T  
COME TO ME! I'LL ONLY  
POSS IF YOU EVER  
TRY IT AGAIN!



HEY, BECAUSE  
YOU'RE NOT THE  
ONLY ONE SCARED  
OF BREAKING UP.





I'M SCARED,  
TOO.

DRIVING ALL YOU WANT  
EVEN THOUGH YOU KNOW  
IT'S A LIE, USING SOME-  
ONE PUNIS YOU KNOW  
YOU SHOULDN'T...

BUT THERE'S  
NOTHING YOU  
CAN DO.



IN RELATION-  
SHIPS.

YOU HAVE TO  
BE HONEST WITH  
YOURSELF.



WORK IT OUT  
YOU'RE GOOD AT  
EVERYTHING.



SEE, YOU  
DO LOVE ME





I CAN'T TRUST  
YOU ANYMORE...



*It's like this  
every day...*





*It felt like time  
had stopped...*



*...and the seasons  
weren't changing*



*It's like that movie, like  
in it feels like you're  
going to keep there and  
forever*





RECHAI



OH, ABOUT YESTERDAY.  
IT'S TRUE. I WAITED FOR  
A WHILE AND THEN LEFT.  
YOU DON'T HAVE TO  
WORRY ABOUT IT.







*I can't be honest yet.*



*Anyway, I'm supposed to get  
happy at you, but I can't.*



*I'm afraid of looking  
up at you.*



NOW FOR THE 2008  
SUMMER VACATION  
ANNOUNCEMENT



YOUR PRINCIPAL,  
SINCERELY HOPES THAT  
EVERYONE WILL HAVE  
A SUMMER BREAK  
FILLED WITH PRECIOUS  
MEMORIES.





HEY, SO SUMMER  
BREAK FINALLY  
STARTS TOMORROW.  
RIGHT?

I CAME TO PICK  
YOU UP, AREN'T  
YOU GRATEFUL?





LET'S STAY  
TOGETHER OVER  
SUMMER BREAK.

en · tro · py presents...

# H2O

a manhwa from Hwang Sook Ji

Volume 06 Chapter 34

Volume 06 Chapter 34

With credits to...

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Associating with a  
guy like that, are  
you crazy?!





EXACTLY WHAT  
DO WE DO TO MAKE  
YOU HIT HER ALL OF  
A SUDDEN?



USE ONLY  
WORDS, LADY...

MY MOM USED TO  
HIT ME ALL THE TIME,  
BUT NEVER IN FRONT  
OF MY FRIENDS





AND YOUR  
OWN BUSINESS

FROM NOW ON,  
STAY AWAY FROM  
MUSKIEA



LET'S GO



WHAT ARE  
YOU DOING?  
HURRY UP AND  
GET IN



NOW











prunice!







SORRY FOR MAKING  
YOU COME ALL THE  
WAY OUT HERE.

I APOLOGIZE  
FOR WHAT MY  
ACQUAID.



HOW SADNESSFUL  
OF YOU. YOU AND  
ME LOOK LIKE A  
WOMANLY OLD  
PERSON.



DO YOU FEEL  
BETTER?

IT CAN'T  
BE HELPED. I'M  
ALREADY A SAD  
PERSON.



SHOULD I RUN  
AWAY?



YOU'RE JOKING,  
RIGHT? YOU CAN  
ENJOY A GIRL  
LIKE YOU?



IT'S NOT  
LIKE I GAY—



FINE, THEN  
YOU'RE ASKING  
ABOUT YOU?

SPACE  
OF PLAY?

AREN'T YOU? IF  
YOU TALK ABOUT  
YOU'D LIVE  
WITH ME?



Stupid, who said I  
was living with  
you?

IT'S NOT LIKE YOU HAVE  
ANYWHERE ELSE TO GO, SO  
STOP BEING SUCH A PRUDE. IT  
WORKS OUT WELL, DOESN'T IT?  
YOU CAN FINALLY BE CLOSE  
TO YOUR INSTRUCT.



It's good to be a  
friend's house!

WELL, THAT  
PROBABLY MAKES A  
GOOD SUBJECT

I HAVEN'T SEEN  
THAT JAPANESE GUY  
AROUND LATELY. DID  
HE SAY THAT SOME  
GIRLS LIKE FORT-SETO  
GIRLS LIKE YOU,  
TOO?



SO IN THE END,  
I'M THE ONLY  
ONE YOU...





HEY, STOP ACTING  
LIKE YOU'RE DRIVING  
GUY! PRETENDING  
THAT SOMETHING  
WENT ON WITH ME.



SMACK



STOP YOU  
JUST MY MAN

HEY



That's right, I hit you  
because you! This is all  
your fault! Getting in trouble  
with my man! The problems  
with BECHAM!



Is it wrong  
for you...











AAA



SHUT?



FAMMKE!



YEA THAT'S  
NOT ENOUGH

YOURS. (SWITCHED  
TO SAY, "TO TELL THE  
TRUTH, I WANTED TO  
HAVE A FEMBOURNE  
MOMENT WITH YOU.")

IF YOU'RE KICKED  
OUT OF THE HOUSE,  
COME TO ME!

DON'T DRIVEN  
IN YOUR MINDS!  
ALONE!



GAH



I DON'T KNOW  
WHAT GOT INTO  
ME EARLIER.

I'M SORRY



GET OUT.



I REGRET GIVING  
BIRTH TO A CHILD  
LIKE YOU.





**SLAM**





*I forgot going  
back to a class  
like you.*





*If you're kicked  
out of the house,  
come to me. Don't  
drown in your  
sorrow alone.*







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Volume 06 Chapter 35







COME ON IN  
DON'T JUST  
STAND THERE!



WAIT IS  
IT SO LOUD?  
NO SOMEONE  
ELSE COME!



*Another  
one!*



HEY, TALK  
SOME MORE.  
I WON'T MISS.  
LET'S DRINK  
TOGETHER!

*And another  
one right  
behind me!*



OH HOW  
THERE ARE  
SO MANY  
PEOPLE HERE  
AGAIN!

OH, TALK SOME  
MORE. NOW EVERY  
BODY DO YOU  
HAVE?

WHO'S  
THAT LITTLE  
SCOUNDREL?  
I'VE NEVER  
SEEN HER  
BEFORE!

*What's  
going on?!*



HEY... WHEW!  
YOU DON'T DON'T  
STARE! THERE,  
HAPPY UP AND  
GOING IN



*Come on! They want  
me to order that exotic  
entertainment! What will  
you do to me if I do!*



*He's a special  
fellow. I'd bet  
you made my  
left arm. Like  
love, huh?*



*I can see you  
in something close  
to five years of time  
including past  
Me, what am I  
thinking?*



*Never mind,  
it's possible  
with him.*

*HEY,  
I TOLD YOU  
TO COME OUT!*

*NO, I'M NOT  
STANDING. I-IT'S  
BE BETTER IF I  
LEFT. B-BYE!*

*GO AWAY!*



*YOU JUST  
DON'T WANT  
TO COME INSIDE  
IMMEDIATELY.*



*What? Don't stop,  
we have this whole  
planet's fate  
at stake, help!*

30

30









ANYBODY  
GUESS ALL OF  
YOU LEAVE,  
NOW.



What  
if they can be  
talk to get  
the deal

I've had  
enough  
already



HANG UP  
AND GET  
LOST.



HEY, WHERE  
DO YOU THINK  
YOU'RE GOING?



DON'T DO YOURSELF  
THE BIRD. I WON'T  
DON'T YOU BEAT  
I PICKED YOU OUT  
OF ALL THESE  
GIRLS



THINK ABOUT  
THINKING YOU, I'M  
NOT TOUCHED.



STUPID, NOT REALIZING MY  
LOVE FOR YOU UNTIL NOW  
YOU'RE SUCH AN IDIOT. SO  
THAT WAS THE MATTER  
YOU'RE NOT CRYING

OH  
THINK ABOUT

I CAN'T  
THINK WITHOUT YOU  
WILL BE MY FORTUNE!







*I don't want  
any more.*



THANKS



YOU DON'T EAT,  
DO YOU? YOU  
WERE PALE AND  
SCRAWNY AND  
SICKLY  
ALREADY



WAIT  
A LITTLE BIT.  
I'LL COOK  
SOMETHING  
FOR YOU





Is he  
going out  
with all  
these girls?



Choi Park Kang,  
what's he thinking?



Doesn't he really  
feel deep down?



HEY IT'S  
WRITTEN ALL  
OVER YOUR FACE  
SOMETHING'S  
BOYERING  
YOU...



IS IT  
BECAUSE OF  
THOSE GIRLS?



ARE YOU  
ACTUALLY  
DEVELOP?

WHY WOULD  
I BE JEALOUS?  
I DON'T EVEN  
CARE!

*That's right  
Why do I care about boys  
nothing gets his lips or what  
he does with them?  
It has nothing to do with me*



IT COULDN'T BE  
HELPED. I TALKED TO  
THEM WHEN I WAS  
LONELY. IT'S NOT MY  
FAULT THEY WERE  
COMING BACK. I  
CAN'T BE CLOSE TO  
MY HISTORY.

THERE'S NO USE IN  
KICKING THEM OUT  
THEY DON'T HAVE  
ANY PRIDE.



THEY'RE  
LIECHESES!



SNAP

HOW CAN YOU  
TALK ABOUT  
THEM LIKE  
THAT?

YOU'RE ONE  
TO TALK!  
HOW ABOUT  
IF I ASK FOR YOU TO  
MARRY WITH ME?  
IT'S A JOKE TODAY?



I THOUGHT YOU  
DON'T CARE?







YOU DON'T HAVE  
ANYWHERE TO GO,  
DO YOU? JUST  
STAY HERE. DON'T  
WORRY, RELAX.



YOU CAN STAY  
HERE UNTIL YOU  
HAVE TO GO  
BACK.



YOU DON'T HAVE  
TO FEEL SAD.  
THE OTHERS SLEEP  
OVER SOMETHING,  
TOO.

*Is that what it was?*

*Out of  
all these girls,  
I'm the only one  
who looks for  
you...*



YOU CAN SLEEP  
IN THAT ROOM  
OVER THERE  
WHEN YOU  
WAKE UP...





*I never thought  
that I'd...*

*...run away and stay  
at Tuck's family home!*

*What's going to  
happen to me now?*



*If only they never happened!  
If only this was a dream...*



*If only everything would be  
a little bit different when  
I wake up.*







*That's right  
I... slept  
at his house  
yesterday.*



*It's not  
your fault  
but you  
wore  
clothes  
that it  
wasn't*

*I... can sleep.*



*Why do I have  
to be told what  
to wear in my  
own house? I'm  
the owner here.  
Don't forget!*



It still, you have  
be considerate  
of others,  
too.



Well, do you  
want to be  
treated like  
a guest?

Fine, since I gave  
you a place to  
sleep, you have to  
pay for it. Don't  
treat Right?



Well, if you  
don't have any  
money, you can  
use your body.





NO, GO  
AWAY

*I don't  
want to!*

THIS ISN'T  
YOUR FIRST TIME,  
WHY ARE YOU  
ACTING LIKE  
THIS?





IS THIS HOW YOU  
REPAY ME AFTER I  
TOOK CARE OF YOU  
AND LET YOU  
SLEEP HERE?



*What do I get  
for having such a  
hot neighbor...*

*I got her lip...*







*If you put me something  
like that or something...*



*I don't know  
how to answer.*

*He's a bad guy,  
but sometimes he's nice.*



*Flynn,  
I don't hate him!*

*But telling him  
something like that is...  
It's like saying that  
I like him...*



IS THAT WHAT  
YOU THOUGHT  
I'D SAY?

I HATE YOU!  
I HATE YOU!  
I REALLY  
HATE YOU!  
YOU BROKE  
PERVERT.



GET OUT!

GET OUT OF  
MY HOUSE IF  
YOU HATE ME  
SO MUCH!

I FELT WORRY FOR  
YOU SO I GAVE YOU FOOD  
AND A PLACE TO SLEEP,  
AND YOU HATE ME! GET  
LOST AND DON'T EVER  
COME BACK. NO OUT AND  
BEHIND TO DEATH OR  
HONESTY!!!

It's hard  
to be  
so alone











*But if she was me like this,  
she'd think it's weird.*





NOBODY,  
HUNGRY  
I DON'T THINK  
I CAN TODAY  
NEXT TIME



REALLY?  
THAT'S TOO  
BAD I MISS  
YOU



IS SOME THING  
HAPPENING?  
WHERE ARE  
YOU NOW?

NOTHING'S  
HAPPENING  
I'M OUTSIDE  
RIGHT NOW

OK  
WAVE SOME  
YOU COME  
ANYTIME

OK







*Schools I  
have made up  
an excuse and  
stayed at  
Paul's house  
home!*

*At home if I  
don't go to school,  
I can't go back  
to my home... I  
do have some  
self-respect!*



*Mean...*



*This is so hard!*











*Managers  
are surprisingly nice.  
It's a good thing  
I'm here!*



*I'm adjusting  
to the tourist  
lifestyle very well.  
It being I am a  
tourist!*



*That's my  
future after  
all!*







GO HOME.  
STOP SUFFERING  
LIKE THIS.

YOU'LL ONLY  
HAVE YOURSELF  
TO BLAME IF  
SOME STUPID  
GO HOME  
ALREADY.

NO,  
I WON'T GO  
HOME.

LEAVE  
ME ALONE.  
IT'S NONE OF  
YOUR BUSINESS  
WHETHER I GO  
HOME OR NOT.



I'M WORRIED  
ABOUT YOU.

DON'T BE.  
I'M JUST ONE  
OF THE MANY  
GIRLS YOU  
KICKED OUT.



DO NOT  
PRETEND AS IF YOU  
ACTUALLY CARE



*Why ... am I crying?*





ARE YOU  
STUPID?

WHAT DO YOU  
THINK I CAME  
FOR YOU?

YOU'RE  
SPECIAL.



OF COURSE  
FOURTH SPECIAL



YOU'RE  
LOWER THAN  
THE OTHER  
GELS







I DON'T GET  
ALONG WITH  
YOU AT ALL.



YEAH,  
I KNOW.  
LET'S NOT  
MAKE EACH  
OTHER  
SUFFER.



*Hey!*

*You're special...*



I WAS THINKING  
ABOUT MAKING  
SOMETHING  
SPECIAL FOR  
SOMEONE LIKE...







I KNOW  
A CERTAIN  
SOMEONE  
WILL BE VERY  
HUNGRY...



AND SOMEONE  
ELSE WILL BE  
VERY LONELY IF  
HE HAD TO EAT  
BY HIMSELF...



I'LL  
JUST EAT AND  
TAKE GO.

en · tro · py presents...

# H2O

a manhwa from Hwang Sook Ji

Volume 06 Chapter 36

With credits to...

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Volume 06 Chapter 36





*It's a calm  
weekend afternoon.  
Each living is  
reading the paper.*



*He's also watching  
the news and  
enjoying a cup  
of coffee.*



*And she's preparing  
and cooking.*



*How  
what a delicious  
meal!*



*Here  
here*



AKO?  
Ahhhhh, it's burning!  
What do I do?!

PLEASE

PLEASE

PLEASE



Hey! I told you  
not to go in  
the kitchen!



It's a waste,  
something  
has to go.

BANG



I'm sorry  
I'm sorry

DD

The fourth day  
at Tami's family  
place

*Because this  
guy needs to  
be like a  
mother to her.*

obsequious

SHOULD I  
MAKE LUNCH  
FOR YOU?

HEY, GUY. R.  
OUT. YOU'RE JUST  
MAKING IT WORSE!

NO. JUST STAY  
STILL AND DON'T  
MOVE.

ALL  
I--SCREW!

WHO TOLD YOU TO  
CLEAN THE BATHROOM?  
WASH YOUR OWN OTHER-  
WATER AND WASH IT.  
DON'T KISS IT.

*Myung is  
being dominated  
like no other.*



THAT'S ALL  
SOMETHING  
TO DO. I  
CAN DO IT



WHO ASKED YOU  
TO DO HOUSEHOLD  
CHORES? DID I? DID  
ANYONE EVER  
TALK YOU INTO  
YOU'RE USELESS.

*What  
Hahaha!*



IF YOU REALLY  
WANT SOMETHING  
TO DO, SCRATCH  
MY BACK



JUST TAUNT US  
I HAVE SPECIAL  
HANDS OR  
SOMETHING



WHAT DO YOU  
MEAN? A MAN CAN'T  
TAUNT US BACK TO  
JUST JAVANE



*So you can't trust it  
with just anyone!*

*Eh, let's  
switch roles!*

HURRY UP AND  
SCRAATCH START  
IN THE MIDDLE  
SLIGHTLY TO  
THE LEFT...













what, should  
I bring back?



Banana  
roll!



Are banana  
shaped kimbchi?



*I know. When  
I come back, you  
might be gone...*





*I know it's stupid  
to want you to stay  
and glaze it out  
like mine..*

*Stop acting like  
someone who's  
about to leave*



8~



GOOD BYE!  
THE TOWER IS  
AWAY, THE FOG  
IS THE KING





WHY ARE YOU  
STANDING AT MY  
DOOR'S HOUSE?



DOES OCHA  
NEED A MATE?  
AH, SO THAT'S  
IT.



YOU HAVE TO  
BE THE ONLY ONE  
FOLLOWING MY  
OCHA AROUND.

DON'T OVERSTEP  
YOURSELF! I'M  
THE ONLY ONE  
FOR OCHA.



GET OUT OF  
MY OCHA'S  
HOUSE WHILE  
I'M AWAY  
NICELY!



I'M SORRY, BUT IT  
WOULD BE BETTER  
IF YOU LEFT, AND  
STOP COMING BY  
EVERY NIGHT.

YOU'RE MAKING  
MY DARLING UNCOMFORT-  
ABLE.



WILLN'T MY  
DARLING SAY  
THAT AGAIN

WHAT ARE  
YOU TO SAY?







*Don't tell what I did  
just say I'm sorry*







NO! WHAT I WAS JUST  
TRYING TO FIX YOUR INSECURITY  
WALK OF FLYING WITH A  
REFUGENT GIRL EVERY NIGHT.



*DON'T MIS-  
UNDERSTAND ME.  
I'M NOT THE TYPE  
TO STICK WITH  
ONE GIRL.*

*WHATEVER I PLAY  
WITH GIRLS  
OR NOT, DON'T  
MISREAD MY  
LIFE.*



*IT'S  
BORING.*









Hey, for you there  
I wouldn't be able  
to tell you if you let  
there? Come on!





I THOUGHT YOU  
SAID I WAS  
SPECIAL.

"I'M SPECIAL?"  
IT WAS JUST  
A LIE...

DID YOU SAY  
THAT TO OTHER  
GIRLS, TOO?  
THAT YOU LOVE  
THEM, THAT  
THEY'RE SPE-  
CIAL.

YES... THEY'RE  
ALL LIES.



YOU'RE STRANGE.  
WHEN DID YOU EVER  
BELIEVE WHAT I  
SAID? WHY ARE  
YOU CRYING?



I DON'T KNOW  
WHY I'M LIKE  
THIS?



I THINK I  
LOVE YOU.